

Welcome to Anthropology 3635
Peoples and Cultures of Europe
(Anthropology of Europe)



Tim Roufs at the TimHotel Tour Eiffel, Paris

Available on-line in your
 canvas folder at
<<http://canvas.umn.edu/>>
[Syllabus](#)

 = leave page

Happy Boxing Day!
a very important holiday in England and the rest of the UK
**Anthropology of Europe will be a great course, and
a great experience. You will see. . . .**

[About the Course](#)

The Course in a Nutshell

Textbook

Other Things that You Might be Curious About

**Interest in Cultures Cultures of Europe
is Worldwide**

Where to Start

Thanks / Questions

I hope you had a great holiday feast on Christmas in spite of COVID, if you celebrate Christmas, and that you will have a great New Year's, if you celebrated the New Year at this time.

**About the Anthropology of Europe
course . . .**

Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are “pre-crastinators”.

I am sending this note out early to make it more convenient for the pre-crastinators to order the textbook on-line (if that is an attractive option for you), and / or to let you get started reading **some of the**

interesting materials that we have for the class (if you are the kind of person who likes to do that sort of thing).

Classes officially start on the 13th of January 2021.

The Course in a Nutshell

Overall, this course consists of *three main segments*:

I Orientation and Background

Introduction
Basic Concepts
History
Theory
Methods and Techniques

II Exploration

Comparative / Cross-Cultural
Holistic
Ethnographic Case Studies from the Real World:
Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Projects

For the first part of the course much of the material for the week will be presented in the form of **text materials and on-line slide and video materials**. Please note that many of the slide sets go hand-

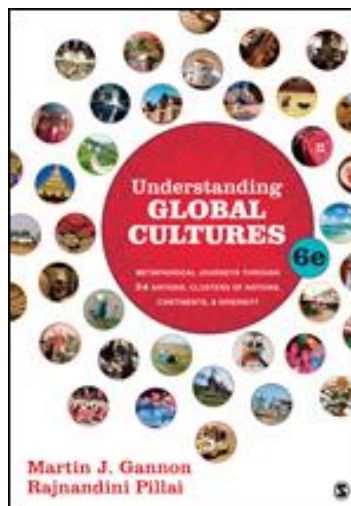
in-hand with the materials in the anchor text. If your learning style is visual, focus first/more on the slides. **In the second section** of the semester, once you have mastered the basic information relating to studying the Anthropology of Europe, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 1) at **a series of video materials from around the world. The final section will focus on your research projects.**

You might want to start watching one or other of the internationally-**award-winning films and videos** that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more Yuletide procrastination is in order, just relax and enjoy the great winter wonderland weather—wherever you happen to be, and enjoy the rest of your break.

Either way, with all of the goings-on about COVID-19, you might want to get a head start in at least ordering your textbooks—award winning textbooks that actually fun to read. . . .

Textbook



Detailed Information on the Textbook is Here . . .

<https://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>

[click  here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We are using this text this semester in both ANTH 1080 Global Cultures and in ANTH 3635 Anthropology of Europe. We also used it in the ANTH 1080 Global Cultures course in the fall, so students from last semester may have books for sale or loan.)

Here are some other things that you might be curious about . . .

click on the items for more information . . .

(links may or may not work on your cell phone)

[Reading Assignments](#) 

[Class Videos](#) 

[The Term Project](#) 

Exams: [Midterm](#)  / [FINAL](#) 

[Optional Extra Credit Opportunities](#) 

[Meet Your Professor](#) 

[Office Hours and Other Contact Information](#)





Interest in World Cultures—and Especially the Peoples and Cultures of Europe—has has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media.

Lots of things are happening on the European front . . . virtually every day. **One of the best sources for up-to-date news on Europe is BBC News Europe**. I also like The Telegraph and, to balance things out, The Guardian (UK Edition), and The New York Times. **They all regularly carry interesting and important articles on happenings in Europe. And we'll be looking at some of those sources in class.**

We'll have a look at Cultures of Europe, as well as at the folks in Europe looking at us.

Where to Start

In the meantime, at your leisure, you might want to peruse the information in your  canvas folder at <http://canvas.umn.edu/>. If you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorial. The Canvas Student Guide / Overview / Tour can be very helpful.

[Student Guide](#) -- written guides with step-by-step instructions for

Canvas tools

Canvas Student Overview (6:47 min) 

Thanks / Questions

I am looking forward to “meeting you” in class as we begin our anthropological journey into Europe.

So once again, welcome to Anth 3635 Peoples and Cultures of Europe. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for the class.

If you have any questions, please do not hesitate to e-mail troufs@d.umn.edu .

Best Warm Wishes for the rest of the Christmas and Yuletide break,

Tim Roufs

26 December 2020